



CLUB DI MOVIMENTO



Movement without limits...

...that's who we are!

PRESENTS

1st act
Highlights of
Paquita &
Esmeralda Ballet
2nd act
Jazz, Tap, Folklore
Contemporary,
Latin, Streetdance



at Cas di Cultura | Friday, June 22, 2012 at 7:30 p.m., Afl. 25.00
 Saturday, June 23, 2012 at 7:30 p.m., Afl. 25.00
 Sunday, June 24, 2012 at 4:00 p.m., Afl. 20.00

Dear Public,

It is a great pleasure to welcome everyone to celebrate Club di Movimiento's 15th Anniversary Dance Recital: "Movement without limits... That's who we are!" This year's show explores the art of dance and movement with the freedom of expression and passion of our dance students. All of the dancers showcased here tonight have worked extraordinarily hard over the last months, and I am grateful not only to the dancers, but also to everyone who has supported their efforts, especially their families and teachers.

The school is also celebrating 10 years or more, anniversaries of our amazingly talented students and loyal co-workers: Monique Frings, Mayra Stroeken and Vivian Maduro.

At the Club, our team is actively involved in the social responsibility of developing the dance art, nurturing intuitive, self-disciplined and self-motivated students. We foster a love for dance and like to develop each student as a whole person in a friendly environment, where we can encourage students to have high aspirations and expectations.

We are very proud of our student's local performances and their International dance achievements during the last years.

Last April, Club di Movimiento, proudly introduced to the Dance program, besides the CDM Aruba Dance Team, the CDM Youth Ballet Companionship. This program aims to prepare young students to work towards pre-professional levels and pursue vocational careers.

Enjoy the show and thank you for being supportive during our 15 year dancing journey.

Warmley,
Samanta Westera Juppa

Club di Movimiento Team

Directors



Samanta Westera-Juppa
(Ballet, Jazz, Tap, Samba, Belly Dance, Street Dance teacher, Aqua Aerobics, Aerobics and Pilates' instructor)



Peter Westera



Vivian Maduro
Ballet, Jazz and Latin teacher



Marvin Rouse
Street Dance Teacher



Mayra Stroeken
Tap, Afro and Contemporary Jazz teacher

Teachers



Monique Frings
our Administrator



Sergio Tromp
our Desk Administrator



Ludsalyn González-Croes (Lulu)
our Desk Administrator

Office



Shelby Kimble & Edselaine Jacobs
Ballet & Jazz Beginners and Basic



Tamisha Croes
Street Dance Teens



Samantha Rajnherc
Tap Dance



Amanda Westera
Street Dance

Assistants

Soloist First Act

White Paquita Variation:

Blue Paquita Variation:

Paquita Allegro Variation:

Paquita Adagio Variation:

Fleur de Lys Variation:

Esmeralda Variation:

Esmeralda children dance

Pas de Quatre:

Paquita Pas de Cinq:

Marta Boset

Edselaine Jacobs

Federika Sydow (Friday), Tamischa Croes (Saturday) and Marlous Rodriguez (Sunday)

Jillian Oduber (Friday), Marlous Rodriguez (Saturday) and Eva Maria Croes (Sunday)

Isabelle Meelis

Regina Ruiz (Friday) and Shelby Kimble (Saturday and Sunday)

Eva Maria Croes, Samantha Hasham and Edselaine Jacobs, Shelby Kimble (Friday)

Regina Ruiz, Federika Sydow, Tamischa Croes and Marlous Rodriguez (Saturday)

Jillian Oduber, Tamischa Croes, Jady Brown and Federika Sydow (Sunday)

Anejelik Maduro, Serena Leandi, Camilla Verploeg, Naomi Auwerda and Nina van den Berg



Edselaine



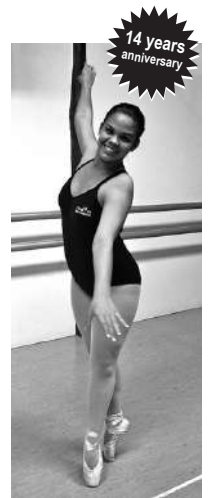
Federika



Isabel



Jillian



Tamischa



Regina



Marta



Marlous



Eva Maria



Shelby

First Act
Ballet - Points - Modern Folklore

1. **Tribute to Aruba** Music: Aruba Sucursal di Cielo, Tino Ruiz
Choreography: Samanta Westera-Juppa and Vivian Maduro
Dancers: Latin 2
2. **Brasileira** Music: Brasileira, Ernesto Nazareth
Choreography: Samanta Westera-Juppa
Dancers: CDMYBC-Supérieur
3. **Polka** Music: Zinha, Polka Op 8, Wellington Cardoso
Choreography: Samanta Westera-Juppa
Dancers: CDMYBC-Etude

Highlights of La Esmeralda Ballet

*Inspired by Notre Dame de Paris by Victor Hugo,
Originally choreographed by Jules Perrot; with music by Cesare Pugni*

4. **Opening Scene** Music: Opening Scene, “La Esmeralda Ballet”, Act 2, Cesare Pugni
Choreography: Samanta Westera-Juppa and Vivian Maduro
Dancers: Baby Class 1 and 2
5. **Fleur de Lys Variation** Music: Diane and Acteon of “La Esmeralda Ballet”, Cesare Pugni
Choreography: Samanta Westera-Juppa
Soloist: Isabelle Meelis
6. **Children Dance** Music: Children dance, “La Esmeralda Ballet”, Cesare Pugni
Choreography: Samanta Westera-Juppa and Vivian Maduro
Dancers: Ballet Beginners and Basic and Advance
7. **Gypsy Dance** Music: Gypsy variation from “La Esmeralda Ballet”, Cesare Pugni
Choreography: Samanta Westera-Juppa and Vivian Maduro
Dancers: Ballet Basic 1 and 2
8. **Esmeralda Variation** Music: Variation Esmeralda from “La Esmeralda Ballet”, Cesare Pugni
Choreography: Samanta Westera-Juppa after Petipa
Soloist: Regina Ruiz and Shelby Kimble

Latin - Tap

9. **Chino Latino** Music: Arroz con Palitos, Alain Perez and Orquesta
Choreography: Vivian Maduro
Dancers: Latin 1
10. **Cha Cha Cha** Music: Tea for Two, The Hit Crew
Choreography: Samanta Westera-Juppa and Vivian Maduro
Dancers: Tap Baby Class

Highlights of Paquita Ballet

Originally choreographed by Joseph Mazilier to the music of Edouard Deldevez and performed by The Paris Opera, on April 1846. In 1881, Marius Petipa produced a revival of the ballet in Russia and added new pieces composed by Ludwig Minkus.

11. **Spanish Dance** Music: Spanish Dance, Paquita Ballet, and Ludwig Minkus
Choreography: Carmen Lorber
Dancers: Character students
12. **Mazurka** Music: Polonaise and Mazurka, Paquita Ballet, Ludwig Minkus
Choreography: Samanta Westera-Juppa and Vivian Maduro
Dancers: Ballet Basic 2
13. **Blue Paquita** Music: Variation 6, Paquita Grand pas Classique Ballet, Ludwig Minkus
Choreography: Samanta Westera-Juppa and Vivian Maduro after Petipa
Soloist: Edselaine Jacobs

14. Pas de Cinq	Music: Variation 2, Paquita Ballet, Ludwig Minkus Choreography: Samanta Westera-Juppa and Vivian Maduro Dancers: Ballet Basic and Intermediate Points
15. Black Paquita Corps de Ballet	Music: Pas de Trois, Paquita Ballet, Ludwig Minkus Choreography: Samanta Westera-Juppa and Vivian Maduro Dancers: Ballet intermediate
16. White Paquita	Music: Pas de Trois, Paquita Ballet, Ludwig Minkus Choreography: Samanta Westera-Juppa and Vivian Maduro after Petipa Soloist: Marta Boset
17. Paquita Allegro Variation	Music: Allegro Non Troppo, Paquita Grand pas Classique Ballet, by Cherepin Choreography: Samanta Westera-Juppa after Petipa Soloist: Marlous Rodriguez, Federika Sydow and Tamischa Croes
18. Paquita Adagio Variation	Music: Variation 6, Andante, Paquita Grand pas Classique Ballet, Ludwig Minkus Choreography: Samanta Westera-Juppa after Petipa Soloist: Eva Maria Croes, Jillian Oduber and Marlous Rodriguez
19. Tempo di Valse	Music: Variation 1, Tempo de Valse, Paquita Ballet, Ludwig Minkus Choreography: Samanta Westera-Juppa Dancers: Ballet Basic 3
20. Red Paquita Corps de ballet	Music: Pas de trois, Paquita Ballet, Ludwig Minkus Choreography: Carmen Lorber Dancers: Ballet Basic 3 and Intermediate
21. Black and Red Paquita	Music: Paquita Ballet, Ludwig Minkus Choreography: Carmen Lorber Dancers: Ballet Advance
22. Coda	Music: Coda, Paquita Ballet, Ludwig Minkus Choreography: Carmen Lorber, Samanta Westera-Juppa and Vivian Maduro Dancers: Ballet Intermediate and Advance

----- Intermission -----

Club di Movimiento Youth Ballet Companionship



Supérieur:

Tamischa Croes, Eva Maria Croes, Edselaine Jacobs, Shazia Luidens, Shelby Kimble, Regina Ruiz, Federika Sydow, Marta Boset and Jillian Oduber.



Etude:

Anejelik Maduro, Serena Leandi, Camilla Verploeg, Naomi Auwerda, Neoma Beke, Jaimar Chirinos, and Nina van den Berg.



Ballet Intermediate 1 Points



Ballet Intermediate



Ballet Advance



Latin 2



Liset Rodriguez



Karem Arias



Jady Brown

*There are short-cuts to happiness,
and dancing is one of them.*

Vicki Baum

*The true expression of a people is in its
dance and in its music. Bodies never lie.*

Agnes de Mille



Baby Class 1



Baby Class 2



Ballet Beginners and Basic



Ballet Basic 1 and 2



Ballet Basic 2 and 3



Ballet Basic 3 and Intermediate 1



Ballet Character



Ballet Character







Tap Basic



Tap Intermediate



Contemporary Advance



Streetdance Girls



Jazz Beginners and Basic

Danc-er

One who moves, leaps, stretches, and turns, while sweating, panting, moaning, groaning and complaining. Accompanied by music.



Jazz Intermediate



Latin 3



Jazz Contemporary Advance



Street Dance Boys



Street Dance Teens



Amanda Westera, Ethan Westera and Natasha Cunha



Juliandrah Rodriguez

*To live is to move;
without movement there is no life.*

Igor Aleksandrovich Moiseyev

Second Act

Street Dance - Jazz - Contemporary –Modern - Latin - Tap

1. **Tribute to Celia** Music: Celia Cruz, Remix
Choreography: Vivian Maduro and Tamischa Croes collaboration
Dancers: Latin 3
2. **Hit the Lights** Music: Well Being, Rodney Howell
Choreography: Samanta Westera-Juppa
Dancers: Tap intermediate
3. **Rock and Roll** Music: Greased Lightning, John Travolta and Hound Dog, Sha-Na -Na.
Choreography: Samanta Westera-Juppa
Dancers: Tap basic
4. **Wepa** *A blend of tap rhythms and Latin vibes. A joyous burst of colors and sounds!*
Music: Wepa, Gloria Estefan
Choreography: Mayra Stroeken
Dancers: Tap advance
5. **Keep on Singing** Music: Keep on singing, VV Brown
Choreography: Samanta Westera-Juppa
Dancers: Street dance girls
6. **Show Time-Remix** Music: So tired of cold, Ace in the Hole
Choreography: Carmen Lorber
Dancers: Street dance teens
7. **Party Rock** Music: Party Rock Anthem, LMFAO
Choreography: Marvin Rouse
Dancers: Street dance boys
8. **Social Connection** *The state of being connected...a relationship...a physical, emotional and logical link between two or more people.*
Music: The Social Network, Regency Movie Orchestra
Choreography: Samanta Westera-Juppa
Dancers: Jazz Contemporary
9. **Short life** *This dance is dedicated to the people who left us too early in this life.*
Music: If I die young, The Band Perry
Choreography: Samanta Westera-Juppa
Soloist: Shelby Kimble
10. **Country Girls** Music: Country Girls (Shake it for me), Luke Bryan
Choreography: Samanta Westera-Juppa
Dancers: Jazz beginners and basic and Intermediate
11. **Pretty Wings** *Keep moving, keep changing, forgive, transformer, see your true self, take pride and fly your pretty wings, again... and again...*
Music: Pretty Wings, Maxwell
Choreography: Mayra Stroeken
Dancers: Advance Contemporary
12. **All that Jazz** Music: All that Jazz, Chicago
Choreography: Samanta Westera-Juppa
Dancers: Jazz Intermediate
13. **Remix** Music: Egostrike, Ace in the Hole
Choreography: Carmen Lorber
Dancers: Street Dance Girls
14. **Glitter in the Air** *Is a reminder of all the good feelings of falling in love.*
Music: Glitter in the air, Pink.
Choreography: Samanta Westera-Juppa
Dancers: Lyrical Jazz

- 15. Treasure Box** Music: Jonsi, We bought a Zoo
Choreography: Samanta Westera-Juppa
Soloist: Marta Boset
- 16. Sexy and I know it** Music: Sexy and I know it 2, LMFAO
Choreography: Samanta Westera-Juppa and Tamischa Croes collaboration
Dancers: Street Dance Teens
- 17. Funky Jazz** Music: Funky Monkey, Rio
Choreography: Samanta Westera-Juppa
Soloist: Jillian Oduber
- 18. Who you are...** *We are a constant battle of following our heart and being true to ourselves.
This dance is dedicated to my daughter and all the teenager students, who are discovering their inner selves.*
Music: Who you are, Jessie J.
Choreography: Samanta Westera-Juppa
Dancers: Jazz Contemporary Advance
- 19. Redemption** *Salvation to the humanity after a life path of GOOD and EVIL.*
Music: Caccini + Redemption + Ave Maria, Era
Choreography: Marvin Rouse, Samanta Westera-Juppa, and Vivian Maduro,
Dancers: Marvin Rouse, Samanta Westera-Juppa, and Vivian Maduro,
- 20. Finale** Music: Nossa, Michel Telo and Tche tche re re, Gustavo Lima
Choreography: Samanta Westera-Juppa
Dancers: Jazz Students

*Dancing with the feet is one thing,
but dancing with the heart is another.*

Author Unknown

Soloist Second Act and Prix Arabesque 2012 participants



Jillian Oduber
Funky Jazz



Shelby Kimble
Short Life



Marta Boset
Treasure Box

Join the Club this summer!

Fun Summer Dance Camp:

Ages 7 to 16 years — from Monday to Friday 9:00 am to 12 pm
(ballet, jazz, street dance, zumba, latin, folklore, singing, acting, modeling, etiquette and much more!)
Week from July 16 to July 20.

Summer lessons — July 16 till August 11—

Summer Classes:

Ballet, Tap and Latin (age 4 to 7 years) — Monday, Wednesday and Friday from 3:00 pm to 4:00 pm.

Dancing Character, Ballet and Jazz (age 8 to 13 years) — Monday, Wednesday and Friday from 3:00 pm to 4:00 pm.

Streedance for boys, girls and teens — Friday afternoon

Samba for teens and adults — Monday from 7 pm to 8 pm

Ballet Intermediate (level; teen and adults) — Monday, Wednesday and Friday from 4:00 pm to 5:00 pm.

***Modern Limón Technique and Improvisation (teens and adults) Monday, Wednesday and Friday from 5:00 pm to 6:00 pm.
By Orlande Mardenborough, graduated at CODARTS, Rotterdam, The Netherlands
Worked at: De Stille, De Nederlandse Opera, ITZI Galilidans***

CDMYBC rehearsals (Etude and Supérieur) — every monday after modern class (half hour)

CDMYBC Etude and Supérieur, Modern Repertoire — first or second week of July

CDM Nutcracker auditions for Kozlov Dance International August 16th, 17th, and 18th schedule TBA.
Performance at Cas di Cultura, December 29 and 30, 2012.

Club di Movimiento's 2012 / 2013 dance season starts on August 20, 2012

For more information clubdimovimiento@hotmail.com / clubdimovimiento@setarnet.aw / Tel.: 587 3413



Guest Teacher Summer Camp

Carmen Lorber is a teacher of Classical Ballet, Hip Hop, Jazz and Flamenco. She has been part of a Flamenco group called "Imagen Flamenca" and a Hip Hop group called "Numanixx". She started dancing 20 years ago and has always been active in the world of dance and performance. Carmen graduated from the "Ballet Forderzentrum" in Germany in 2009 and began her career as a dance teacher.

Her career includes background dancing at an Opera and performing at ballets such as Swan Lake, Cinderella, Nutcracker, Sleeping Beauty and many more. Carmen also formed part in different international dance competitions.



Stichting *Mira*

Art Foundation "Stichting Mira" aims to spark the creative mind of the Aruban youth in a professional way.

Regular Art Classes and Private Art Classes for Youth & Adult, Project Plans, Paintings, Designs and Art Work.



Stichting Mira, Danza 36, contact: jeanv@setarnet.aw tel: (+297) 5931411, (+297) 5870066

Tap Beginners & Basis 1

Alicia Bregita
Sarah Rafini

Tap Basis 2 & 3

Duanthy Tjon Kon Sang
Nathan Westera
Sarah Rafini
Zaynah Yanez

Tap Intermediate

Eshley Lampe
Jady Brown
Kyra Ponson
Lisa Rafini
Shazia Luidens

Tap Advance

Amanda Westera
Ethan Westera
Eva Maria Croes
Karem Arias
Kyra Ponson
Samantha Rajnherc
Shelby Kimble
Tiffanie Oduber

Latin 1

Adele Marie Bulos
Amy Davelaar
Azilea Quandus
Camilla Schuilenburg
Jaimar Chirinos
Jaydah Arends
Jelsyvette Croes
Jenna Heredia
Maxime Ingwersen
Milaijk Kock
Naomi Uildriks
Neoma Beke
Nyah Ruiz
Zaynah Yanez

Latin 2

Anejelik Maduro
Camilla Verploeg
Eveline Gonzalez Diaz
Jaimar Chirinos
Maria Carrasquilla
Neoma Beke
Serena Leandi
Thalia Tromp
Thianah Kock
Zhané Malmberg

Latin 3

Edselaine Jacobs
Eva Maria Croes
Federika Sydow
Joulyssa Wolff
Juliandrah Rodriguez
Karem Arias
Laura Croes
Lousette Rafaël
Marta Boset
Regina Ruiz
Sophie-Diane Donker
Tamischa Croes

Street Dance Boys

Aidan Peterson
Chaunce Nierop
Declan Tham
Ethan Nagtegaal
Jaydan Saladin
Joshua Saladin

Lucas Ingwersen
Mick Smith
Nathan Westera
Quinten Croes
Sean Smith

Street Dance Girls

Amy Davelaar
Anariah Smith
Ariana Arends
Ariel Cunha
Chelsea Rodriguez
Isabela Nagtegaal
Jeanyra Yarzagary
Kiara Ramos
Kim Peterson
Liz Peterson
Lisa Rafini
Maria Elaine de Cuba
Sophie Saade

Street Dance Teens

Amanda Westera
Darren Croes
Dymon Croes
Ethan Westera
Karem Arias
Laura Croes
Lian van den Berg
Maria Isabel Croes
Natasha Cunha
Sanne Groen
Shazia Luidens
Tiffanie Oduber
Zhané Malmberg

Jazz Beginners & Basis

Alima Lageveen
Alisha Tromp
Alizee Schreuder
Amber Roelofs
Amy Davelaar
Anejelik Maduro
Ayiana Paskel
Camilla Verploeg
Donna Schuilenburg
Eshley Lampe
Esmee Maris
Florenca Oduber
Ginique Vidal
Jaimar Chirinos
Lara Buitenweg
Melixa Werleman
Neoma Beke
Nicole Oduber
Nina van den Berg
Serena Leandi
Thalia Tromp
Thyrene Kock
Tiara Loefstok
Veronique Schuilenburg
Zhané Malmberg

Jazz Intermediate

Alissa van Ramshorst
Christina Calderon
Isabella Maduro
Jady Brown
Jillian Oduber
Karem Arias
Kyra Ponson
Laura Croes
Liset Rodriguez
Maria Isabel Croes
Marta Boset
Natasha Cunha

Samiah Muyale
Sanne Groen
Shazia Luidens
Tiffanie Oduber

Jazz Advance

Amanda Westera
Edselaine Jacobs
Eva Maria Croes
Faryel Badloe
Federika Sydow
Isabelle Meelis
Marlous Rodriguez
Martina Latorraca
Regina Ruiz
Samantha Rajnherc
Shelby Kimble
Stephany Ramirez
Tamischa Croes

Ballet Baby Class 1&2

Aisha Mestanza
Alexa Metz
Andrea Contreras
Camila del Valle Molino
Camila Samuels
Daynah Illes
Ela Nucete
Ellen Yang
Eva Justina
Hayley Moreno
Isabella Ingwersen
Isabella Panneflek
Isabelle Naar
Jeylynn Crouch
Kayla Lawrence
Kayleigh Olde Riekerink
Kiana Jade Vrolijk
Kyara Boekhouwer
Maya Werleman
Mia McCollum
Rebecca Irausquin
Samiah Croes
Thamara Sagastiqui
Vida Maria
Zahra Amalia Maduro

Ballet Beginners & Basis 1

Aleska Lopez
Alexandra Mansur
Alima Lageveen
Amelie Irausquin
Ana Belen Ruis
Ariana Mestanza
Ashley Ortiz
Camilla Schuilenburg
Charlize Wong
Clarrah Guerrero
Dandi Isabel Velasquez
Destiny Wolff
Giovanna Ortiz
Ileyna de Cuba
Isabel Lew Jen Tai
Jane Bode
Jenna Heredia
J-Mali Ras
Laura Camila Gonzalez
Laura Delgado
Melissa Cajahuanca
Noa Kock
Nyah Ruiz
Samantha de Castro
Thyrene Kock

Ballet Basis 2 & 3

Alisha Tromp
Alizee Schreuder
Ana Sofia Kock
Ayiana Paskel
Eveline Gonzalez Diaz
Florenca Oduber
Jaimar Chirinos
Jelsyvette Croes
Melanie Croes
Milaijk Kock
Neoma Beke
Nicole Oduber

Ballet Basis 3 & Intermediate

Andreia Dhooge
Anejelik Maduro
Camilla Verploeg
Eshley Lampe
Naomi Auwerda
Nina van den Berg
Samiah Muyale
Serena Leandi
Thalia Tromp
Thianah Kock
Veronique Schuilenburg
Zhané Malmberg

Ballet Intermediate

Jillian Oduber
Joulyssa Wolff
Juliandrah Rodriguez
Karem Arias
Kyra Ponson
Laura Croes
Liset Rodriguez
Marta Boset
Martina Latorraca
Shazia Luidens

Ballet Character

Anejelik Maduro
Eva Maria Croes
Federika Sydow
Jady Brown
Jillian Oduber
Juliandrah Rodriguez
Karem Arias
Laura Croes
Liset Rodriguez
Marlous Rodriguez
Marta Boset
Regina Ruiz
Serena Leandi
Shazia Luidens
Shelby Kimble

Ballet Advance & Pre Professional

Edselaine Jacobs
Eva Maria Croes
Faryel Badloe
Federika Sydow
Isabelle Meelis
Jady Brown
Jillian Oduber
Marlous Rodriguez
Marta Boset
Regina Ruiz
Samantha Hasham
Shelby Kimble
Tamischa Croes

We are very grateful to our students and their parents, who helped and supported us with lots of understanding and putting confidence in our work.

Back Stage Assistance: Mariane Dekker, Maria Cunha, Emily Krozendijk, Sergio Tromp, Lulu González-Croes and volunteer parents Richard Hopmans and Rolande Bryson

Light & Sound Engineer: Omar Brown and Gerson Castillejo

Music & Projection Recording: Sherwin Donata

Audio Visuals & Art: Mira Art Foundation

Teachers & Coordinators: Vivian Maduro, Mayra Stroeken and Marvin Rouse

Box Office-Administrators: Monique Frings

Artistic Director: Samanta Westera-Juppa

Costumes: GINGA, Class Act, Costume Gallery and Curtain Call

Seamstress: Liliana Lemos

Costume Tailor: Diego Geraldo

Make up: Amanda Kamsteeg and volunteer parents

Club di Movimiento would like to thank the following sponsors:



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