



Club di Movimiento
presents:

DANCE to EXPRESS!
&
La Bayadère Ballet excerpts



at Cas di Cultura

Friday, November 22, 2013 at 7:30 p.m., Afl. 25.00
Saturday, November 23, 2013 at 7:30 p.m., Afl. 25.00
Sunday, November 24, 2013 at 4:00 p.m., Afl. 25.00

Dear Public,

It is a great pleasure to welcome everyone to celebrate Club di Movimiento's Dance Recital: "iDANCE to EXPRESS!"

During the past 16 years, Club di Movimiento had the privilege of teaching more than thousands students the art of dancing.

All of the students showcased here tonight have worked extraordinarily hard over the last months, and I am grateful not only to the dancers, but also to everyone who has supported their efforts, especially their families and teachers.

At the Club, our team is actively involved in the social responsibility of developing the dance art, nurturing intuitive, self-disciplined and self-motivated students. We foster a love for dance and like to develop each student as a whole person in a friendly environment, where we can encourage students to have high aspirations and expectations. Club di Movimiento's vision is to promote Dance Education, Performing Art and Community Involvement.

We are very proud of our student's local performances and their International dance achievements during the last years.

Besides the CDM Aruba Dance Team and the CDM Youth Ballet Companionship program, we initiated last may, Aruba & Brasil Dance Cultural Exchange Program.

Enjoy the show and thank you for being part of our dance family.

Warmly,
Samanta Westera Juppa

Club di Movimiento Team

Directors



Samanta Westera-Juppa
*(Ballet, Jazz, Tap,
Samba, Belly Dance,
Street Dance teacher,
Aqua Aerobics, Aerobics
and Pilates' instructor)*



Peter Westera

Teachers



Vivian Maduro
Ballet, Jazz and Latin teacher



Marvin Rouse
Street Dance Teacher



Elvys Sanchez
Break Dance Teacher



Mayra Stroeken
*Tap, Afro and
Contemporary Jazz teacher*

Office



Monique Frings
our Administrator



Inge Smit
our Desk Administrator

Instructor



Edselaine Jacobs
Jazz Beginners

Assistants



Tamischa Croes (Street Dance Teens), Amanda Westera (Street Dance Girls),
Regina Ruiz (Ballet & Jazz), Kyra Ponson (Baby Class & Tap),
Edselaine Jacobs (Baby Class), Samantha Rajnherc (Tap Dance & Baby Class).

La Bayadere Synopsis

La Bayadere is a ballet in four acts and seven scenes. It was first performed by the Imperial Ballet in St. Petersburg in 1877.

La Bayadere takes place in the Royal India of long ago. As the ballet begins, we learn that Nikiya, a beautiful temple dancer, is in love with a young warrior named Solor. However, Solor is engaged to the Rajah's daughter. During the betrothal, Nikiya is forced to dance, after which she receives a basket of flowers from the Rajah's daughter. The basket contains a deadly snake and Nikiya dies.

Solor dreams of reuniting with Nikiya in the Kingdom of the Shades. He then awakens, remembering that he's still engaged. At his wedding, however, he sees a vision of Nikiya. He mistakenly says his vows to her, instead of his bride-to-be. The gods become infuriated and destroy the palace. Solor and Nikiya reunite in spirit, in the Kingdom of the Shades.

Principals First Act

Solor: Marvin Rouse
Nikiya: Jillian Oduber (Friday), Marta Boset (Saturday), Edselaine Jacobs(Sunday)
Gamzatti: Edselaine Jacobs (Friday), Jillian Oduber (Saturday), Marta Boset (Sunday)
Water Dancers: Tamischa Croes and Regina Ruiz
Temple Dancers: Neoma Beker and Jaimar Chirinos
Pas de trois: Anejelik Maduro, Serena Leandi, Camilla Verploeg.

Principals Second Act

Animals Acrobatic trio: Kyra Ponson, Camilla Verploeg and Jaimar Chirinos.



Edselaine



Jillian



Marta



Tamischa & Regina



Neoma & Jaimar



Anejelik, Serena, Camilla



Kyra, Camilla, Jaimar

First Act
Excerpts from La Bayadere Ballet
originally choreographed by Marius Petipa; with music by Ludwig Minkus

Ballet - Pointes - Character - Tap - Latin

- | | |
|--|---|
| 1. Magical Stones | Music: Bitte schön Polka
Choreography: Samanta Westera-Juppa and Vivian Maduro
Dancers: Baby Class students |
| 2. Arabian Dance | Music: from La Bayadere Ballet
Choreography: Carmen Lorber
Dancers: Ballet Character students |
| 3. Temple Dancers | Music: from La Bayadere Ballet
Choreography: Carmen Lorber
Dancers: Ballet Grade 5 students |
| 4. Little Temple Dancers | Music: from La Bayadere Ballet
Choreography: Samanta Westera-Juppa
Dancers: Neoma and Jaimar |
| 5. Water Dancers | Music: from La Bayadere Ballet
Choreography: Samanta Westera-Juppa
Dancers: Regina and Tamischa |
| 6. Nikyia & Solor Pas de Deux | Music: from La Bayadere Ballet
Choreography: Samanta Westera-Juppa after Petipa
Dancers: Marvin, Jillian, Marta and Edselaine |
| 7. Temple dancers | Music: from La Bayadere Ballet
Choreography: Samanta Westera-Juppa after Petipa
Dancers: Ballet Grade 5 students |
| 8. Aladdin Lamp | Music: Cycle of Life, Rania
Choreography: Samanta Westera-Juppa and Vivian Maduro
Dancers: Baby Tap students |
| 9. Caramelitos | Music: Caramelitos, unknown
Choreography: Vivian Maduro
Dancers: Latin 1 students |
| 10. Waltz | Music: from La Bayadere Ballet
Choreography: Samanta Westera-Juppa and Vivian Maduro
Dancers: Ballet Grade 2 students |
| 11. Emerald Dancers | Music: from La Bayadere Ballet
Choreography: Vivian Maduro
Dancers: Ballet Grade Primary Students |
| 12. Topaz Dancers | Music: from La Bayadere Ballet
Choreography: Carmen Lorber and Vivian Maduro
Dancers: Ballet Grade 4 students |
| 13. Gamzatti Variation | Music: from La Bayadere ballet
Choreography: Samanta Westera-Juppa and Vivian Maduro
Dancers: Marta, Jillian and Edselaine |
| 14. Pas de trois | Music: from La Bayadere Ballet
Choreography: Samanta Westera-Juppa
Dancers: Anejelik, Serena and Camilla |

15. Coda 1 Music: from La Bayadere Ballet
 Choreography: Carmen Lorber
 Dancers: Ballet Grade 7 students
16. Coda 2 Music: from La Bayadere Ballet
 Choreography: Samanta Westera-Juppa
 Dancers: Ballet Grade 6 and 7 students
17. Coda 3 Music: from La Bayadere Ballet
 Choreography: Samanta Westera-Juppa, Vivian Maduro
 and Carmen Lorber
 Dancers: Ballet Grade 6 and 7 students
18. Kingdom of Shades Music: from La Bayadere Ballet
 Choreography: Samanta Westera-Juppa after Petipa
 Dancers: Ballet Grade 6 and 7 students



Shana

----- Intermission -----

Youth Ballet 
 †COMPANIONSHIP†



Supérieur:

Tamischa Croes, Edselaine Jacobs, Shazia Luidens, Regina Ruiz,
 Federika Sydow, Marta Boset, Jillian Oduber, Laura
 Croes, Kyra Ponson, Stephanie Ramirez and Karem Arias.

Etude:

Anejelik Maduro, Serena Leandi, Camilla Verploeg,
 Naomi Auwerda, Neoma Beke, Jaimar Chirinos,
 Zhané Malmberg, Thyrene Kock, Ana Sophia Kock,
 Alizee Schreuder, Destiny Wolff, Florencia Oduber
 and Nina van den Berg.

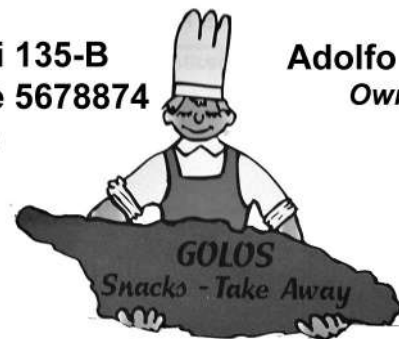


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“There is a vitality, a life force, an energy, a quickening that is translated through you into action, and because there is only one of you in all time, this expression is unique. And if you block it, it will never exist through any other medium and will be lost.”

- Martha Graham



Ballet Intermediate and Grade 6



Ballet Intermediate



Ballet Advance and Grade 7



Latin 2



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Baby Class Tuesday



Baby Class Friday



Ballet Primary



Ballet Grade 2



Ballet Grade 4



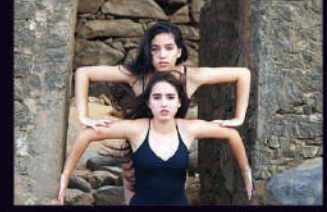
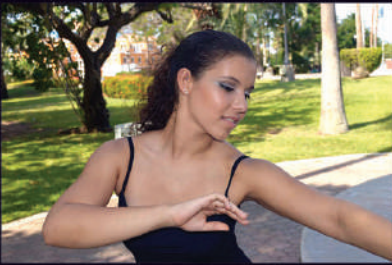
Ballet Grade 5



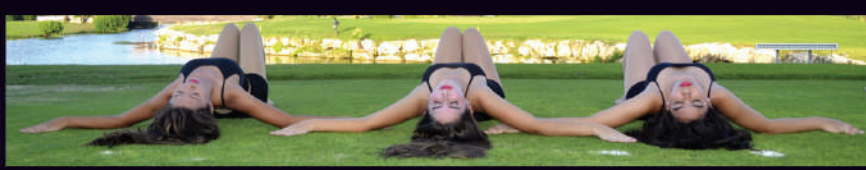
Baby Tap



Latin 1



DANCE to EXPRESS!









Tap Beginner and Basic



Tap Intermediate



Tap Advanced



Street Dance Girls



Street Dance Boys



Street Dance Girls



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Jazz Basic



Jazz Intermediate



Jazz Contemporary Advanced



Latin 3

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Second Act

Street Dance - Jazz - Lyrical - Contemporary - Modern - Ballet Character Folklore - Pointes - Acrobatics - Latin - Tap

- | | |
|------------------------------|--|
| 1. Nos Isla | Music: Nos isla, Ernesto Roosenstand and Percy Jeandor
Choreography: Samanta Westera-Juppa
Dancers: Youth Ballet Companionship- Superiour |
| 2. Cos di Mucha | Music: Sarambeque, Ernesto Nazareth
Choreography: Samanta Westera-Juppa
Dancers: Youth Ballet Companionship- Petit and Etude |
| 3. Nos ta tutu | Music: Rhinoceros Tap, Sandra Boynton and Adam Bryant
Choreography: Samanta Westera-Juppa
Dancers: Tap Beginners and Basic |
| 4. Clocks | Music: Clocks / Man in a Shed
Choreography: Samanta Westera-Juppa
Dancers: Youth Ballet Companionship- Supérieur |
| 5. @ scol | Music: Blues shuffle, David Leonhardt
Choreography: Samanta Westera-Juppa
Dancers: Tap Basic and Intermediate |
| 6. Solo somos tu y yo | Music: Lovumba, Daddy Yankee
Choreography: Vivian Maduro
Dancers: Latin 2 |
| 7. Treasure | Music: Treasure, Bruno Mars
Choreography: Mayra Stroeken
Dancers: Tap Advanced |
| 8. Summer | Music: All for one, High School Musical 2
Choreography: Edselaine Jacobs
Dancers: Jazz Beginners |
| 9. Bella's | Music: Pitch Perfect, Bella's Final
Choreography: Samanta Westera-Juppa
Dancers: Jazz Intermediate |
| 10. Redemption | Music: Redemption, Bob Marley with Wayna version
Choreography: Mayra Stroeken
Dancers: Contemporary Jazz Advanced |
| 11. Let it rain | Music: Let it rain, unknown
Choreography: Samanta Westera-Juppa and Carmen Lorber
Dancers: Jazz Basic |
| 12. Mambo | Music: Mambo number 5, Lou Bega with Amanda Westera remix arrangement
Choreography: Vivian Maduro
Dancers: Latin 3 |
| 13. Move your body | Music: Remix ,Move your body by Beyonce and Beauty and the beat by Justin Bieber
Choreography: Marvin Rouse and Elviz Sanches
Dancers: Street Dance Boys |
| 14. Animals | Music: Animals, Martin Garrix
Choreography: Samanta Westera Juppa
Dancers: Acro – Camilla, Kyra and Jaimar |

15. Remix	Music: Remix, Turn up the music by Chris Brown /All around the world by Justin Bieber Choreography: Tamischa Croes and Elviz Sanches Dancers: Street Dance Teens and Edselaine, Tamischa and Regina
16. Remix	Music: Remix, Diamonds by Rihanna/Love me by Justin Bieber Choreography: Amanda Westera and Elviz Sanches Dancers: Street Dance Girls
17. Recovery	Music: Tropical Manoeuvres, Datapanik Choreography: Samanta Westera-Juppa Dancers: Contemporary Advanced
18. Out of nowhere	Music: Granada, Perez Prado Choreography: Orlando Mardenborough Dancers: Youth Ballet Companionship- Petit and Etude
19. Into Progressions	Music: Crying (Dub Version) Grace Jones Choreography: Orlando Mardenborough Dancers: Youth Ballet Companionship- Supérieur
20. Bullying	Music: Distant solution by Yello and Darkest Hour Choreography: Samanta Westera-Juppa Dancers: Lyrical Jazz Basic
21. Creatures	Music: Indigo Bay by Yello Choreography: Samanta Westera-Juppa Dancers: Contemporary Jazz Intermediate
22. Rock Ages	Music: Remix, I wanna rock / We will rock you, I love Rock'n roll Choreography: Samanta Westera-Juppa Dancers: Jazz Advanced

Assistants Further Education



CDM assistants in New York



Last summer four CDM assistants went to New York for a teacher dance workshop upgrade and a show case performance. Assistants organized the “You got to Move!” dance workshop to share their experience with other children in Scol di ART, San Nicolas. CDM assistants would like to thank UNOCA for the support.



Dance Education Partners



The Royal Academy of Dance (RAD) is one of the world's most influential dance education and training organizations. RAD promotes knowledge, understanding, and practice of dance internationally and seeks to accomplish this through promoting dance, educating and training students and teachers, and providing examinations to set standards and reward achievement.

RAD aims to be recognized internationally for the highest standards of teaching and learning, as a leader in continuing professional development in dance, and as the preferred professional membership body for teachers of dance, supporting and promoting them at every step of their career, encouraging their innovative contributions to dance and education throughout the world."

Founded in 1920 to set standards for dance teaching within the UK, today we have a presence in 79 countries, with 36 offices and approximately 13,000 members worldwide.

Club di Movimiento will offer next year in May RAD examinations, to our ballet students, adding Aruba to RAD legacy in Dance Education.



More Than Just Great Dancing™ is a community of dance studio owners that focus in developing dance education to a higher standard.

CDM Dance Programs



Aruba & Brasil Dance Cultural Exchange Program
May 11th, 2013



Former Students Testimonies

"I was five years old when I joined the club. At the club I dance tap, latin, jazz and ballet. I love all of these classes and the teachers we had. Dance has made me a confident person. Standing on stage is something that was natural to me. I want to thank Samantha for everything she did for me. And I hope she will continue doing it for all her future students."

Nadine Segers

"I always feel happy when I dance. I dance when I'm happy, I dance when I'm sad. It always brings me peace, I feel careless and free. I joined the club because it's a comfortable environment where you can learn a lot, the teachers are helpful, kind and caring. I have created many wonderful memories there that I will always cherish and I miss it a lot. Dance is still my number 1 hobby and passion and that will never change!"

Faryel Badloe

"Dancing is the way I express myself and let go of everything that is holding me back. When dancing, I feel at peace with myself and that everything will turn out to be fine. Dancing isn't only taught to us all, it is more than that. What we have been taught at the dance school is the technique but the way we feel inside will make every move and dance unique. Try to look deeper in each dancer's eye and you will understand our story. Dance your pain away and everything will be just okay."

Isabelle Meelis

"I started dancing at centro di barrio noord, I don't know why I started dancing but I did always like dancing.

There are pictures of me dancing a piece I saw my dance teacher Samantha do, the piece was Swan Lake. I danced around the house like a dying swan the whole week. I have danced for about 15 years, since coming to Holland I have not danced anymore and I miss it."

Katinka van der Putten

"What dance means to me? Well, some things that come to mind:

Fun, energy, opportunity to express myself, passion, creativity, friendship, staying healthy, joy, love."

Nicky Dekker

"I joined the club when I was six in 1999 and never stopped until I moved to Holland last year. Dancing and Club di Movimiento has always been a big part in my life. I will keep the friends, teachers and experiences forever with me. Arriving at the Club was always arriving at my second home. What I love most about dancing is not being on stage and having people watch you, it's dancing every day in the studio. Working hard and doing a routine over and over until having the satisfaction of getting it right. Dancing and the Club built up my confidence and taught me to believe in myself. Now I take a dance class once a week and when I'm there it always reminds me of how much I still love it but also of how much I miss dancing with my friends. I am currently a second year medical student in Utrecht, The Netherlands.

Hugs and kisses to all!"

Marlous Rodriguez

"When I stepped into the dance studio, it was like stepping into a different world. The outside world didn't matter while dancing. I felt really free while dancing; I still do actually when I dance. At Club di Movimiento I learned not to care too much about what other people think about you. This helped me a lot in life and still helps me nowadays. When I dance now, even though it's just when I party, I don't care what others think about me and I just express myself"

Sary Dekker

Baby Tap

Aryana Baroud
 Elise Bahali
 Hayley Moreno
 Jenna Croes
 Kiara Visser
 Mia McCollum
 Mia Boekhoudt
 Naïma de Nobrega
 Silvana Cardona
 Sophia Cardona

Tap Beginners Basis 1

Andrea Odor
 Andrea Contreras
 Camila Molina del Valle
 Isa Vink
 Isabela Henriquez
 Jeylynn Crouch

Tap Intermediate

Nathan Westera
 Riven Rajnherc
 Sarah Rafini
 Destiny Wolff
 Eshley Lampe
 Alizee Schreuder
 Florencia Oduber
 Nicole Oduber

Tap Advance

Shazia Luidens
 Kyra Ponson
 Karem Arias
 Amanda Westera
 Lisa Rafini
 Eshley Lampe

Latin 1

Alizee Schreuder
 Amy Davelaar
 Bethé Mondria
 Camilla Schuilenburg
 Daniela Douglas
 Florencia Oduber
 Jelsyvette Croes
 Kyara Boekhouwer
 Maxime Ingwersen
 Maya Werleman
 Neoma Beke
 Nicole Oduber
 Nyah Ruiz
 Rebecca Yrausquin

Latin 2

Anejelik Maduro
 Camilla Verploeg
 Eveline Gonzalez Diaz
 Jaimar Chirinos
 Julienne Oduber
 Lisa van der Spaan
 Mariangela Maduro
 Neoma Beke
 Serena Leandi
 Thianah Kock
 Zhané Malmberg

Latin 3

Edselaine Jacobs
 Federika Sydow
 Juliandrah Rodriguez
 Karem Arias
 Kyra Ponson
 Laura Croes
 Marta Boset
 Regina Ruiz
 Sophie-Diane Donker
 Tamischa Croes

Street Dance Boys

Declan Tham
 Ethan Nagtegaal
 Gilbertus Henriquez
 Jip Hoogendam
 Lucas Ingwersen
 Nathan Westera
 Quinten Croes

Street Dance Girls

Amy Davelaar
 Arianna Arends
 Ariel Cunha
 Azriel Galang
 Ginique Vidal
 Isabela Quillotte
 Isabella Nagtegaal
 Kirsten de Cuba
 Lisa van der Spaan
 Madelyn Macnack
 Maya Visser
 Megan Jacobs
 Sarah Laboyrie
 Zuleyma Hermanus

Street Dance Teens

Amanda Westera
 Angelica Castro
 Chayen Baaij
 Daniëlla Pop
 Isabelle Schoorl
 Jade Riley
 Laura Croes
 Lisa Rafini
 Sanne Groen
 Zhané Malmberg

Jazz Basis

Alima Lageveen
 Alizee Schreuder
 Amy Davelaar
 Ana Sofia Kock
 Andreia Dhooge
 Chelsea Rodriguez
 Destiny Wolff
 Eshley Lampe
 Florencia Oduber
 Jaimar Chirinos
 Julienne Oduber
 Lara Buitenweg
 Lara Saponara
 Naomi Auwerda
 Neoma Beke
 Nicole Oduber
 Rebecca Croes
 Thyrene Kock
 Tiara Loefstok

Jazz Beginners

Ariana Mestanza
 Celine Croes
 Charmayne Maduro
 Charlize Wong
 Daniela Douglas
 Isabel Iew Jen Tai
 Ivana Weijers
 Joanna Odor
 Caitlyn Rojer
 Laura Gonzalez
 Maxime Ingwersen
 Naomi Uildriks
 Sophia Schuilenburg

Jazz Intermediate

Anejelik Maduro
 Camilla Verploeg
 Esmee Maris
 Karem Arias
 Laura Croes
 Lisa Rafini
 Liset Rodriguez
 Mariangela Maduro
 Natasha Cunha
 Nina van den Berg
 Sanne Groen
 Serena Leandi
 Shazia Luidens
 Zhané Malmberg

Jazz Contemporary

Amanda Westera
 Edselaine Jacobs
 Federika Sydow
 Jillian Oduber
 Kyra Ponson
 Marta Boset
 Martina Latorraca
 Regina Ruiz
 Stephanie Ramirez
 Tamischa Croes

Ballet Baby Class 1&2

Aisha Mestanza
 Angelina Luidens
 Arianna Fernandez
 Aryana Baroud
 Ashley Olde Riekerink
 Azia Mazzella
 Celine de Gier
 Chantal Both Rondon
 Elise Bahali
 Ellen de Jong
 Eva Justina
 Gabriela Alegre
 Hannah Benitez
 Hayley Moreno
 Isabella Tromp
 Jeanyliane Boekhoudt
 Jenna Croes
 Kiara Visser
 Kizianah Khouri
 Kristen Marsman
 Lisanne Gonzalez
 Maria Kamilia Lacle
 Mia McCollum
 Mikaela Leest
 Mya Boekhoudt
 Naïma de Nobrega

Noëłani Dubero
 Rebecca Trimon
 Rachelle Sofia Mora
 Sarah Isabel Lee
 Sarah Croes
 Sienna Harms
 Silvana Cardona
 Sofia Sayeed
 Sofia Cardona
 Vida Maria

Ballet Beginners

Amalia Zahra Maduro
 Andrea Contreras
 Ariana Mestanza
 Ashley Weijers
 Camila Molina del Valle
 Celina Croes
 Chelsea Delanoy
 Edseline St. Jago
 Ela Nucete
 Elena Martinez
 Isabella Ingwersen
 Jeylynn Crouch
 Kayleigh Olde Riekerink
 Kayla Lawrence
 Maya Werleman
 Rachell-Ann Britten
 Rebecca Yrausquin
 Tamara Sagastequi
 Tiana van Meeteren

Ballet Grade 2

Alexandra Mansur
 Ariana Mestanza
 Caitlyn Rojer
 Charlize Wong
 Danbi Isabel Velasquez
 J-Mali Ras
 Kirsten de Cuba
 Laura Delgado
 Charlotte Cahahuanca
 Nynke de Jong
 Viandra Paesch

Ballet Grade 4

Alima Lageveen
 Amy Davelaar
 Arianna Gei
 Camilla Schuilenburg
 Chelsea Rodriguez
 Destiny Wolff
 Eveline Gonzalez
 Florencia Oduber
 Jasemin Jameh
 Jelsyvette Croes
 Leilani Werleman
 Maria Mora
 Mary-Jo Perez
 Melanie Croes
 Nicole Oduber
 Nyah Ruiz
 Patricia German
 Thais Schimmel
 Thyrene Kock

Ballet Grande 5

Alizee Schreuder
 Naomi Auwerda
 Jaimar Chirinos
 Neoma Beke
 Eshley Lampe
 Andreia Dhooge
 Thiana Kock
 Ana Sophia Kock
 Sanne Groen
 Zhané Malmberg

Ballet Grade 6 -Intermediate

Shazia Luidens
 Stephanie Ramirez
 Laura Croes
 Karem Arias
 Liset Rodriguez
 Juliandrah Rodriguez
 Anejelik Maduro
 Camilla Verploeg
 Nina van den Berg
 Serena Leandi

Ballet Character

Anejelik Maduro
 Federika Sydow
 Jillian Oduber
 Juliandrah Rodriguez
 Karem Arias
 Laura Croes
 Liset Rodriguez
 Kyra Ponson
 Stephanie Ramirez
 Camilla Verploeg
 Tamischa Croes
 Serena Leandi
 Shazia Luidens

Ballet Grade 7 -Intermediate & Pre Professional

Edselaine Jacobs
 Federika Sydow
 Regina Ruiz
 Tamischa Croes
 Kyra Ponson
 Martina Latorraca
 Marta Boset
 Jillian Oduber

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We are very grateful to our students and their parents, who helped and supported us with lots of understanding and putting confidence in our work.

Back Stage Assistance: Mariane Dekker, Maria Cunha, Volunteer parents, Richard Hopmans and Rolande Bryson

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Artistic Director: Samanta Westera-Juppa

Costume Tailor: Diego Geraldo

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