

CLUB DI MOVIMENTO

PRESENTS



INTO THE FUTURE
AND BEYOND!
Celebrating CDM's 20th Anniversary

Saturday Nov. 25th - 7:30pm
Sunday Nov. 26th - 4:00pm
at Cas di Cultura

Dear public,

Welcome to Club di Movimiento's 20th Anniversary Recital "Into the Future and Beyond".

Why, Into the Future and Beyond?

As a true artist, there are no limits to growing, exploring and reinventing yourself. The future is unknown and we should always dream and wish beyond our imagination.


Our first act is based on the book *The Little Prince* written by Antoine de Saint-Exupery; it is an universal and magical book, full of lessons that prep us for adulthood. It doesn't just teach kids about becoming grown-ups, but it also teaches grown-ups how to be better grown-ups. Club di Movimiento Dance School is committed to enhance not only our students dance education, but also the development of each student as a member of our society.

We want all children, regardless of race, religion, or circumstances to achieve their full potential in life. CDM students are thrilled to show their artistic talents and progress for you tonight. This year's show introduces for the first time, our students defying the gravity world of Acrobatic Arts and Circus Arts - Aerial Dance. CDM is also celebrating the 15 year anniversary from our talented and loyal co-workers: Mayra Stroeken, Monique Frings and Vivian Maduro.

I am blessed with having such an amazing group of women at my side and grateful, from the bottom of my heart for their professional and artistic contribution throughout the years of Club di Movimiento Dance School. Thank you very much: my Family, CDM Team, Invited Guests, Sponsors, Cas di Cultura Team, Meneer Dorothal and Rigging & Safety team and Volunteer Moms for your help. A special thanks to the students for your dedication and passion and for the parents for making the art of Dance a part of your children's life.

Love,

Samanta



"There is a vitality, a life force, a quickening that is translated through you into action, and there is only one of you in all time, this expression is unique, and if you block it, it will never exist through any other medium; and be lost. The world will not have it. It is not your business to determine how good it is, not how it compares with other expression. It is your business to keep it yours clearly and directly, to keep the channel open. You do not even have to believe in yourself or your work. You have to keep open and aware directly to the urges that motivate you. Keep the channel open. No artist is pleased. There is no satisfaction whatever at any time. There is only a queer, divine dissatisfaction, a blessed unrest that keeps us marching and makes us more alive than the others."

— Martha Graham —

Club di Movimiento Team

Directors

Samanta Westera-Juppa
*Ballet, Jazz, Contemporary, Tap,
 Acrobatic Arts, Circus Arts - Aerial
 Dance (Silks, Bungee, Vertical Dance)
 Samba, Belly Dance, Street Dance,
 Fitness and Pilates' Instructor*



Peter Westera

Teachers



Vivian Maduro
*Ballet, Jazz and
 Latin*



Mayra Stroeken
*Tap, Afro and
 Contemporary Jazz*

Office



Monique Frings
our Administrator



Johmara Medina
our Desk Administrator

Instructors



Karem Arias
Jazz Beginners



Lisa Rafini
Jazz Basic, Street Dance

Assistants



Zhané (Streetdance), Ana Sofia (Jazz Basic), Lisa (Jazz, Latin, Tap), Jaimar (Baby Class), Nicole (Baby Class), Destiny (Baby Tap), Laura (Ballet Primary), Florencia (Ballet Primary), Edselaine (Latin, Ballet, Jazz)

Guest Instructor



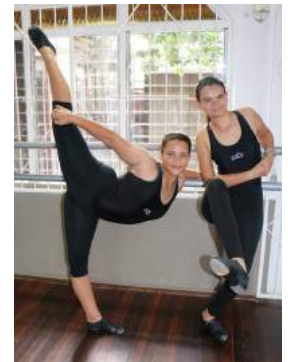
Tamischa Croes
Urban Fusion



Edselaine Jacobs
Jazz Beginners



Marvin Rouse
*Acrobatic Arts /
 Aerial Dance Silks*



Sarah (Tap Basic) and Ariel (Acrobatic Arts / Aerial Dance Silks)

Invited Guests:



Actuacion Teatral
den prome y di dos
acto

Ferdinand Franca actualmente ta un maestro di scol special y tin como estudio adicional segundo grado di CKV cu specialisacion baile. Ademas di baile e a studia canto, teatro y arte visual. E ta dirigi e grupo di baile "Sun Rise Dancers". E aña aki, nan ta cumpli 16 aña di existencia. Prome cu esaki Ferdinand a yuda diferente grupo di baile y a scohe despues pa lanta un grupo original y unico den su estilo. E grupo aki ta integra e 4 disciplinanan di Arte cu ta Teatro, Danza, Arte Visual y Musica. E aña aki Ferdinand ta cumpli 24 aña cu e a drenta e mundo fascinante di Arte y Cultura na Aruba. Den e 16 añanan di existencia di e Sun Rise Dancers a presenta 10 show cultural y a presenta hopi biaha den eventonan cultural na nos isla. A logra presenta 5 show na Cas di Cultura: 1. Baile, Arte y Gozo 2. Fantasia 3. Celebracion 4. Rakatakata 5. Biaha cu baile



Marvin Rouse, Professional Dancer, started his studies at the Amsterdamse Hogeschool voor de Kunsten, Codarts Academy both in the Netherlands and intensified his training in New York City at The Ailey School and Dance New Amsterdam, worked internationally in several projects and venues here in Aruba and abroad in countries like the Netherlands, USA, Spain and Colombia.

Special participation in the second act

CDM Youth Ballet Companionship

Etude: Destiny Wolff, Florencia Oduber, Thyrene Kock, Danbi Velasquez, Ariel Cunha, Andrea Contreras, Laura Delgado, Xianthe Kelkboom.

Superior: Naomi Auwerda, Camilla Verploeg, Anejelik Maduro, Ana Sofia Kock, Nicole Oduber, Melanie Croes, Angelica Castro, Jaimar Chirinos and Leilani Werleman.





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“Into the Future and Beyond”

Ballet, Pointes, Latin and Tap

Presents

First Act is based on *The Little Prince* by Antoine de Saint-Exupery, a 1943 children’s classic.

The Little Prince

The narrator, an airplane pilot, crashes in the Sahara desert. As he is worrying about his predicament, he is approached by the little prince, a very serious little blond boy. The pilot learns that the little prince comes from a small planet called Asteroid 325 and that one day, a mysterious rose sprouted on the planet and the little prince fell in love with it. But when he caught the rose in a lie one day, he decided to leave and set out to explore other planets and cure his loneliness.

While journeying the little prince passes by neighboring asteroids and encountered the strange, narrow-minded world of grown-ups. However, he learns that flowers do not last forever, and he begins to miss the rose he has left behind.

The prince befriends a fox, who teaches him that the important things in life are visible only to the heart, that his time away from the rose makes the rose more special to him, and that love makes a person responsible for the beings that one loves. The little prince realizes that, even though there are many roses, his love for his rose makes her unique and that he is therefore responsible for her. Despite this revelation, he still feels very lonely because he is so far away from his rose. He realizes that too many people do not see what is truly important in life and he is fixed on returning to his rose.

- | | | |
|--|---|--|
| 1. Twinkle “Twinkle Little Stars” | Music:
Choreography:
Dancers: | Winkle Twinkle Little Star
Samanta Westera-Juppa
Ballet Pre-Primary (Friday), invited guest Ferdinand Franca, Serena, Anejelik, Camilla, Jaimar and Nicole |
| 2. Gold Stars | Music:
Choreography:
Dancers: | Preparation – The Little Prince (Hans Zimmer)
Vivian Maduro
Ballet Pre-Primary (Monday) & Jaimar and Nicole |
| 3. Moons | Music:
Choreography:
Dancers: | Getting It – The Little Prince (Hans Zimmer)
Vivian Maduro
Ballet Primary |
| 4. Wishing upon shooting stars | Music:
Choreography:
Dancers: | Life Plan – The Little Prince (Hans Zimmer)
Samanta Westera-Juppa & Vivian Maduro
Ballet Grade 1 |
| 5. The Journey | Music:
Choreography:
Dancers: | The Journey – The Little Prince (Hans Zimmer)
Samanta Westera-Juppa & Vivian Maduro
Ballet Grade 2, Invited guest Marvin Rouse |
| 6. The Fox | Music:
Choreography:
Dancers: | Driving – The Little Prince (Hans Zimmer)
Samanta Westera-Juppa & Vivian Maduro
Ballet Grade 3 |
| 7. The Rose | Music:

Choreography:
Dancers: | Tulou Tagalao & Logo Te Pate – Olivia Foa’e Moana sound track

Samanta Westera-Juppa
Tap Basic / Intermediate |

- | | | |
|--------------------------|---------------|---|
| 8. Turnaround | Music: | Turnaround – The Little Prince (Hans Zimmer & Camille) |
| | Choreography: | Samanta Westera-Juppa & Vivian Maduro |
| | Dancers: | Ballet Grade 4 |
| | | |
| 9. Trolls | Music: | Can't Stop The Feeling – Justin Timberlake
(Trolls soundtrack) |
| | Choreography: | Samanta Westera-Juppa, Vivian Maduro &
Edselaine Jacobs |
| | Dancers: | Primary Tap |
| | | |
| 10. Venusians | Music Remix: | Algo Contigo (Gente de zona) – Mordadita (Ricky Martin)
Despacito (Luis Fonsi) – Chantaje (Shakira)
by Anejelijk Maduro |
| | Choreography: | Vivian Maduro |
| | Dancers: | Latin 1 |
| | | |
| 11. Mercurians | Music: | Among the Coins – The Little Prince (Hans Zimmer) |
| | Choreography: | Vivian Maduro |
| | Dancers: | Ballet Intermediate Foundation |
| | | |
| 12. Martians | Music: | Parachutes – The Little Prince, soundtrack by Hans Zimmer |
| | Choreography: | Samanta Westera-Juppa |
| | Dancers: | Ballet Intermediate |
| | | |
| 13. Constellation | Music: | Stars – The Little Prince (Hans Zimmer) |
| | Choreography: | Samanta Westera-Juppa |
| | Dancers: | Ballet Advance 1 |
| | | |
| 14. Finale | Music: | Escape – The Little Prince (Hans Zimmer) |
| | Choreography: | Samanta Westera-Juppa & Vivian Maduro |
| | Dancers: | All students |

----- Intermission -----



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Ballet Pre-Primary Friday



Ballet Pre-Primary Monday



Pre-Primary Ballet & Tap Wednesday



Ballet Primary



Ballet Grade 1



Ballet Grade 2



Ballet Grade 3



Ballet Grade 4



Ballet Intermediate Foundation



Ballet Intermediate



Ballet Advanced 1



Acrobatic - Aerial Dance Silks



Tap Basic / Intermediate



Street Dance Boys & Girls



Street Dance Teens

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Dance Excellence 2019

APRIL 14 - 20, 2019

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Red-carpet Gala to celebrate a week of amazing dance.



In recognition of CDM's outstanding work in the dance and performance arts, Club Di Movimiento is invited to represent Aruba at the 27th Annual DANCE EXCELLENCE - International Festival for Young Dancers held April 1 – 7, 2018 in Los Angeles, California.

DANCE EXCELLENCE is the global dance event of the year. Studios are selected from 30 countries from around the world to represent their area in Classes, Workshops, Performances at Disneyland and at International Performance Boards.

DANCE EXCELLENCE brings together the finest young dancers globally (ages 8 and above), to exchange ideas and share their love of dance – on and off of the stage. Dance excellence gathers the top professionals and master teachers from the entertainment industry and arts community to share their time and expertise with dance students by offering cutting edge hip hop combinations as well as world class ballet training.

The goal of the event is to pack a week with the perfect combination of learning, dancing and fun. Class emphasis will be on dance, but also integrate all of the other areas of performance - voice, acting, auditioning, television, feature films, and the production aspects that make them work.

For more information please contact CDM's frontdesk.



Acrobatic Arts

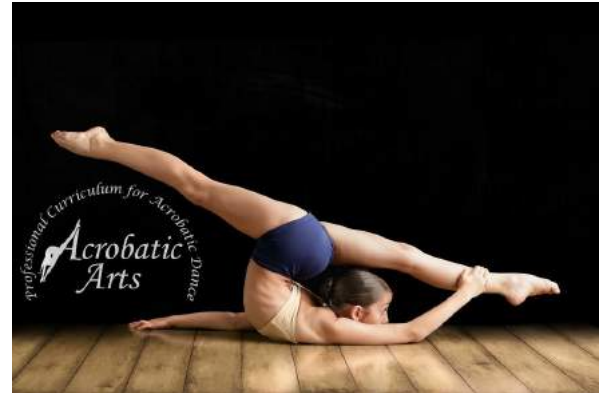
About Acrobatic Dance

Acrobatic Dance, or acro as it is commonly referred to by dancers and dance professionals, is the beautiful fusion of classic dance technique and the precision and athleticism of acrobatic elements. Often defined by unique choreography, acro dancers seamlessly blend musicality, emotional expression, line and extension with acrobatic movements in a dance context.

Acro is an especially challenging style for dancers to master, as training in both dance and acrobatic elements is required. Acro technique includes balancing, limbering, tumbling and partnering, based in flexibility, contortion and strength.

The Benefits

Dancers who train through Acrobatic Arts have balanced development, are stronger, more flexible and fearless. Studios that implement this program will see dancers with more skills, who have fewer accidents, and are less likely to develop chronic injuries.



Circus Arts / Aerial Dance

About Silks

Aerial silks (also known as aerial contortion, aerial ribbons, aerial silks, aerial tissues, fabric, ribbon, or tissu, depending on personal preference) is a type of performance in which one or more artists perform aerial acrobatics while hanging from a fabric. The fabric may be hung as two pieces, or a single piece, folded to make a loop, classified as hammock silks. Performers climb the suspended fabric without the use of safety lines, and rely only on their training and skill to ensure safety. They use the fabric to wrap, suspend, fall, swing, and spiral their bodies into and out of various positions. Aerial silks may be used to fly through the air, striking poses and figures while flying. Aerial Dance is also categorized as an extreme sport.

About Bungee Dancing

Bungee Dance brings new possibilities and a new feeling of flying. Attached to a bungee sling students will jump fly and dance. Imagine being able to explore movement in an exhilarating feeling of defying gravity as a form of getting an intense full body workout. This high-intensity workshop/class has one floating weightlessly, dynamically bouncing and spinning freely into space.

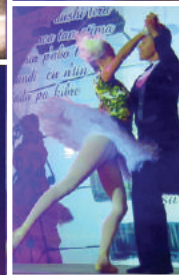
For everybody who loves a challenge and wants to workout all muscle groups.

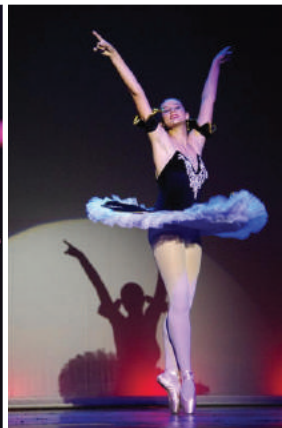
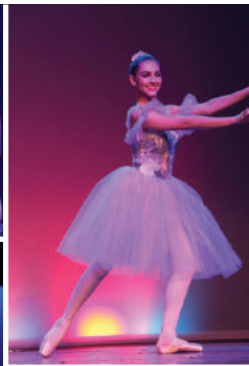
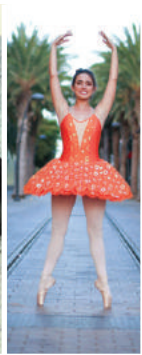
About Vertical Dancing

Vertical Dance Expression is based on climbing the wall by utilizing gear harnesses, and ropes, to suspend the body in the air from a top anchor. The dancers create the illusion that gravity was being applied from the wall, rather than the ground. It takes an incredible amount of core strength and body awareness to have the correct alignment on the wall.

More recently, Acro and Aerial Dance gained popularity with the wide spread success of the contemporary circus productions of Cirque du Soleil. Main stream media including dance television programs like 'So You Think You Can Dance', 'America's Best Dance Crew' and 'Dance Moms', have further fuelled its demand in amateur competitive dance and studio settings.







Dance Education Partners



Congratulations CDM students! We are proud of you and your accomplishments. We are confident that you will continue with even more successes.

The Royal Academy of Dance (RAD) is one of the world's most influential dance education and training organizations. RAD promotes knowledge, understanding, and practice of dance internationally and seeks to accomplish this through promoting dance, educating and training students and teachers, and providing examinations to set standards and reward achievement.

RAD aims to be recognized internationally for the highest standards of teaching and learning, as a leader in continuing professional development in dance, and as the preferred professional membership body for teachers of dance, supporting and promoting them at every step of their career, encouraging their innovative contributions to dance and education throughout the world.



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REPRESENTING





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Jazz Basic



Jazz Contemporary Intermediate



Contemporary Advanced



Latin 1



Latin 2



Latin 3



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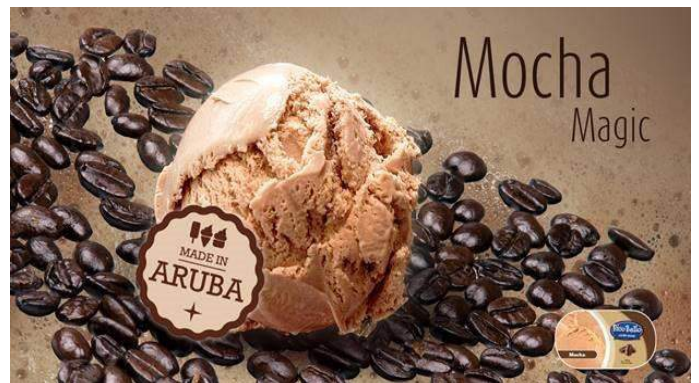
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“Into the Future and Beyond”

Afro Dance, Latin, Contemporary, Pointe, Modern, Jazz, Lyrical, Streetdance, Kizomba, Acrobatics, Aerial Dance-Silk, Bungee, Vertical Dance.

Second Act

- 1. The Pink Electromagnetic Force**
Music: Andas En Mi Cabeza – Chino y Nacho, Remix by Anejelik Maduro
Choreography: Vivian Maduro
Dancers: Latin 2
- 2. The Future Looks Bright Among The Stars**
Music: Summer Montage – Madeleine La La Land Movie Soundtrack
Choreography: Samanta Westera-Juppa
Dancers: Youth Ballet Companionship Superior
- 3. Outer Space**
Music: Starwars Medley, Taylor Davis
Choreography: Samanta Westera-Juppa & Marvin Rouse
Dancers: Samanta Westera-Juppa & Marvin Rouse
- 4. The Physics of a Black Hole**
Music: Allegretto, Bond Shine
Choreography: Samanta Westera-Juppa
Dancers: Youth Ballet Companionship Etude & Pettit
- 5. Cosmonauts**
Music: The Intervention, Hidden Danger by Chantel and Aguirre
Choreography: Samanta Westera-Juppa
Dancers: YBC Superior
- 6. Me, My Girls and the Universe**
Music: Me & My Girls, Fifth Harmony
Choreography: Karem Arias, Edselaine Jacobs & Lisa Rafini
Dancers: Jazz Beginners
- 7. Interstellar Party**
Music: Hair Up, Justin Timberlake, Trolls Movie Soundtrack
Gwen Stefani & Ron Funches
Choreography: Lisa Rafini
Dancers: Street dance boys & girls
- 8. Saturnians**
Music: Scars to your Beautiful, Alessia Cara
Choreography: Samanta Westera-Juppa
Dancers: Jazz Basic
- 9. Ad Infinitum**
Music: Let It Fall, Jose James ft Mali music
Choreography: Mayra Stroeken
Dancers: Contemporary Jazz Advanced
- 10. Extraterrestrial Liberation**
Music: Liberation, Harold van Lennep
Choreography: Edselaine Jacobs
Dancers: Contemporary Jazz Intermediate

11. Humanoids	Music:	Fly, Ludovico Einaudi
	Choreography:	Samanta Westera-Juppa
	Dancers:	Contemporary Advance / Aerial Dance
12. Somewhere in Another Solar System	Music:	Skeletons, Drehz
	Choreography:	Samanta Westera-Juppa
	Dancers:	Acro – Silk Aerial Dance
13. Gravity	Music:	Cryptic, Rezz
	Choreography:	Samanta Westera-Juppa & Marvin Rouse
	Dancers:	Samanta Westera-Juppa & Marvin Rouse
14. Unsteady	Music:	Unsteady, X Ambassadors
	Choreography:	Samanta Westera-Juppa
	Dancers:	Contemporary Intermediate & Advance
15. Intergalactic Girls	Music:	Love Sick, Jacob Whitesides
	Choreography:	Samanta Westera-Juppa
	Dancers:	Jazz Basic
16. Bella Belle	Music:	Bella Belle – The electric swing circus
	Choreography:	Samanta Westera-Juppa
	Dancers:	Jazz Advance
17. Rebellions Effect	Music:	Catch me Outside - (unknown), Work it – Rihanna, Rockabye – Clean Bandit
	Choreography:	Samanta Westera-Juppa, Tamischa Croes & Edselaine Jacobs
	Dancers:	Street dance teens
18. Cosmic Rays	Music Remix:	Baila Kizomba – Randy Leroy, Plakiti – Dj Scuff, African Vibe – Dr. Smith Remix by Anejelik Maduro
	Choreography:	Vivian Maduro
	Dancers:	Latin 3

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*Wishing all the students and teachers
of Club Di Movimiento,*

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SCHEDULE**

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TUESDAY

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WEDNESDAY

SLOT TOURNAMENT
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\$ 1200 in Prizes | \$5 Buy-in | \$5 Re-Buy

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15 Pts per Ticket up to **US\$500** in total Cash & Prizes

FRIDAY

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**Aerial/Silk Dance –
Acrobatic Arts**

Elizabeth Arias Peña
Dacey Bronswinkel
Dianta Britten
Jaimar Chirinos
Ariel Cunha
Isabella Croes
Femke Hoek
Thyrene Kock
Carmen Marchena
Florencia Oduber
Nicole Oduber
Kiandra Pop
Julie van der Spaan
Lisa van der Spaan
Alizee Schreuder
Rogianne Wijman

Baby Class / Pre-Primary 1

Lindsey Correa
Elizabeth Croes
Xhoë-Anne Croes
Pien van Daatselaar
Faie Harms
Alisha Held
Layla Hernandez
Victoria Justina
Emilia Rodriguez
Kayli-ann Rosaria
Melouanne Sempertiquez
Zia Solognier

Baby-Class/Pre-Primary 3

Levi-Anne Angela
Isabella Arends
Sophia Bemer
Laura Brown
Deleanah de Cuba
Ziva Figaroa
Mariangela Figueroa
Ava Giel
Sofia Marchena
Katherine Merryweather
Paola Muñoz Quintero
Lara Nuijten
Martina Nuñez Zoccatelli
Jianna Petronillia
Roxyan Ruiz
Emily Thorsen

Primary Tap

Levi-Anne Angela
Isabella Arends
Sophia Bemer
Lindsey Correa
Xhoë-Anne Croes
Pien van Daatselaar
Mariangela Figueroa
Alisha Held
Layla Hernandez
Sofía Luidens

Katherine Merryweather
Jianna Petronillia
Emilia Rodriguez
Kayli-Ann Rosaria

Ballet Primary

Jesslyn Boekhoudt
Yin Yu Cao
Taliana Corrales
Deanah de Cuba
Xiara Danje
Aishwarya Jawalapersad
Maria Koolman
Alaynah Lampe
Silvia Andrea Lee
Dyamara Lopez
Daniela Ouwerkerk
Isabella Orrego
Sangely Rasmijn
Paula Robbins
Liskeile Rosendo Garcia
Carolina Tromp
Rishlaine Werleman

Ballet Grade 1

Xia Boekhoudt
Gabriella Bemer
Noëlan Dubero
Sophia Garcia Gomez
Mya Hassel
Siekey Li
Ava Tayler Muyale
Mzia Khami Muyale
Rebecca Trimon
Christelle Sempertiquez
Chloë Snijders

Ballet Grade 2

Emma Ellis
Victoria Justina
Maria Kamilia Lacle
Sarah Isabel Lee
Haylie Lopez
Anjliina Luidens
Ailix Luna
Hildeswind Kluiving
Isabella Tromp

Ballet Grade 3

Elise Bahali
Mia de Boer
Karry Camacho
Ariel Licona
Naïma de Nobrega
Shayla Sanchez
Ding Ding Zheng

Ballet Grade 4

Rachell-Ann Britten
Indra Carrion
Andrea Contreras
Jeylynn Crouch

Ella Rae Dormido
Sue-Annelly Jack
Amalia Maduro
Camila Molina Del Valle
Ela Nucete
Julia Tromp
Maya Werleman
Rebecca Yrausquin
Rebecca Zambrano

**Ballet Intermediate
Foundation**

Laura Delgado
Nicole Escobar
Shayra Gomez Castro
Xianthe Kelkboom
Alexandra Mansur
Tiana van Meeteren
Caitlyn Rojer
Eryan Ruiz
Aishaluz Tromp
Danbi Velasquez

Ballet Intermediate

Melanie Croes
Thyrene Kock
Eshley Lampe
Zhané Malmberg
Florencia Oduber
Nicole Oduber
Kyra Samuels
Lisa van der Spaan
Leilani Werleman
Destiny Wolff

Ballet Advanced 1

Jaimar Chirinos
Serena Leandi
Anejelik Maduro
Camilla Verploeg

Tap Basic Intermediate

Anakarina Flanegin
Isabela Henriquez
Maria Kamilia Lacle
Isabella Manrique
Camila Samuels

Street Dance Boys/Girls

Dianta Britten
Ranya Chemaly
John Chemaly
Shannae Dover
Jelina Dwarkasing
Angelica Kelly
Isabella Pezij
Nicole Rob
Sofie Semeleer
Quincey Schilders

Street Dance Teens

Jaydah Arends
Giva Comenencia
Isabelle Cordeiro
Isabella Croes
Caresse de Cuba
Dominique van Daal
Erisana Dwarkasing
Giandra Espinal
Lunah Hurkmans
Isabella Nagtegaal
Manuela Ospina

Latin 1

Gabriella Bemer
Noëlan Dubero
Isabela Henriquez
Aishwarya Jawalapersad
Sarah Isabel Lee
Silvia Andrea Lee
Haylie Lopez
Isabella Tromp

Latin 2

Elise Bahali
Kyara Boekhouwer
Andrea Contreras
Isabella Croes
Alana Eman
Laxmi Jawalapersad
Maria Kamilia Lacle
Amalia Maduro
Camila Molina Del Valle
Naïma De Nobrega
Florencia Oduber
Sarah Rafini
Camila Samuels
Shayla Sanchez
Quincey Schilders
Cinthya Scholder
Julia Tromp
Maya Werleman
Rebecca Yrausquin

Latin 3

Naomi Auwerda
Angelica Castro
Jaimar Chirinos
Carmen Croes
Tamisha Croes
Laura Delgado
Femke Hoek
Anejelijk Maduro
Mariangela Maduro
Zhané Malmberg
Bethé Mondria
Florencia Oduber
Nicole Oduber
Lisa Rafini
Alizee Schreuder
Camilla Verploeg

Jazz Beginners

Elise Bahali
Xia Boekhoudt
Kyara Boekhouwer
Rachell-Ann Britten
Jeylynn Crouch
Noëlan Dubero
Emma Ellis
Nathalia Hoevertsz
Maria Kamilia Lacle
Anjliina Luidens
Camila Molina Del Valle
Amara Nandwani
Ela Nucete
Maya Werleman
Rebecca Yrausquin

Jazz Basis

Andrea Contreras
Laura Delgado
Alana Eman
Nicole Escobar
Alissa Figaroa
Eddy Figaroa
Emma Kelly
Kayla Lawrence
Tiana van Meeteren
Isabella Quilotte
Elise Schoen
Julie van der Spaan
Danbi Velasquez
Ivana Weijers

**Jazz Contemporary
Intermediate**

Dacey Bronswinkel
Ariel Cunha
Carmen Croes
Isabella Croes
Caresse de Cuba
Femke Hoek
Thyrene Kock
Florencia Oduber
Kiandra Pop
Lisa van der Spaan
Alizee Schreuder
Destiny Wolff

**Jazz Contemporary
Advanced**

Naomi Auwerda
Angelica Castro
Jaimar Chirinos
Tamisha Croes
Ana Sofia Kock
Eshley Lampe
Serena Leandi
Anejelijk Maduro
Zhané Malmberg
Nicole Oduber
Lisa Rafini
Camilla Verploeg

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We are very grateful to our students and their parents, who helped and supported us with lots of understanding and putting confidence in our work.

<i>Back Stage Assistance:</i>	Emily Krosendijk, Maria Cunha, Volunteer Parents, Augustin Dorothal & Rigging Safety Team Richard Hopmans and Cas di Cultura Team
<i>Engineer of Light and Sound:</i>	Omar Brown, Gerson Castillejo
<i>Music Recording and projection:</i>	Sherwin Donata, Omar Brown
<i>Assistants:</i>	Ana Sofia Kock, Nicole Oduber, Lisa Rafini, Jaimar Chirinos, Sarah Rafini, Destiny Wolff, Laura Delgado, Florencia Oduber, Ariel Cunha and Zhané Malmberg
<i>Guest instructor:</i>	Tamischa Croes, Edselaine Jacobs, Marvin Rouse
<i>Guest Artist:</i>	Ferdinand Franca, Marvin Rouse
<i>Teachers & Instructors:</i>	Vivian Maduro, Mayra Stroeken, Karem Arias, Lisa Rafini, Samanta Westera-Juppa
<i>Box Office-Administrators:</i>	Monique Frings-Wassenberg
<i>Front Desk:</i>	Johmara Medina
<i>Artistic Director:</i>	Samanta Westera-Juppa

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